

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Skygazer Fanfare

By Randall D. Standridge

Gazing into the sky, one may be overcome with the infinite possibilities of our worlds and, thus, ourselves. It is this sense of wonder and hope that is captured in *Skygazer Fanfare*. This work for concert band uses syncopated rhythms, layered percussion, and a sense of forward motion to create an exciting soundscape for young musicians. Careful attention has been paid to range and scoring to create a work that is attainable by smaller ensembles while retaining a full sound for larger ensembles as well.

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 8 — B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

### Percussion — 7 players:

- 1 — Mallet Percussion 1 (Bells)
- 2 — Mallet Percussion 2  
(Chimes/Marimba)
- 4 — Percussion 1 (Snare Drum/  
Hi-Hat/Bass Drum/  
Tambourine)
- 2 — Percussion 2 (Crash  
Cymbals, Triangle)
- 2 — Timpani (Suspended  
Cymbal)

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Skygazer Fanfare

FULL SCORE  
Duration - 2:20

Randall D. Standridge  
(ASCAP)

Allegro ♩ = 152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion 1  
(Bells)

Mallet Percussion 2  
(Chimes/Marimba)

Percussion 1  
(Snare Drum/Hi-Hat,  
Bass Drum/Tambourine)

Percussion 2  
(Crash Cymbals,  
Triangle)

Timpani  
(Suspended Cymbal)

Tune: B♭, E♭

1

2

3

4 *f*

5





Fl. *f* *mf*

Ob. *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt. *fp* *f*

Hn. *fp* *f*

Trb./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. *Sus. Cym.* *p*

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Marimba

Tambourine

*mf* *mp* *mf* *f* *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *mp* *mf*

Perc. 1 *mf* *p* Triangle

Perc. 2 *mf*

Timp. *mf*

29 %

29 %

*p* *mf*



Fl. *mf* *f* *fp*

Ob. *f* *fp*

Cl. *mp* *mf* *f* *fp*

B. Cl. *mp* *mf* *f* *fp*

A. Sax. *mp* *mf* *f* *fp*

T. Sax. *mp* *mf* *f* *fp*

Bar. Sax. *mp* *mf* *f* *fp*

Tpt. *f* *fp*

Hn. *mp* *mf* *f* *fp*

Trb./Bar./Bsn. *mp* *mf* *f* *fp*

Tuba *mp* *mf* *f* *fp*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *f*

Perc. 1 *mp* B.D. *mf* *f*

Perc. 2 Cr. Cyms. *f*

Timp. *p* *mf*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timpani (Med. Hard Mallets)

Chimes

38

38

36

37

38

39

40

To Coda ⊕

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Trb./Bar./Bsn. (Trumpet/Baritone/Bassoon)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and includes articulation marks like accents and slurs. The section concludes with a Coda symbol (⊕). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

50

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *f*

A. Sax. *fp* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *fp* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *f*

Perc. 2

Timp. *p* *f*

Marimba *f*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans five measures, numbered 51 to 55 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

58

58

*ff*

*ff*

56 57 58 59 60

44175S

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page. The number 58 is also boxed in the top and middle of the score.

*D.S. % al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*D.S. % al Coda*

*Sus. Cym.*

*p*

*Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f*

*sub.p*

*f*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*f*

*sub.p*

*sub.p*

*sub.p*

*f*

*sub.p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f*

*ff*

*fp*

*div.*

*damp.*

*ch.*